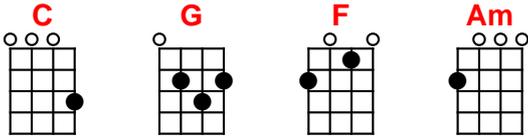


# Bread and Roses

w. James Oppenheim m. Caroline Kohsleet



## Instrumental Intro 1st 2 lines:

[C] As we go marching, march-[G]-ing  
in the beauty of the [C] day

## Verse 1:

[C] As we go marching, march-[G]-ing  
in the beauty of the [C] day  
A million darkened kit-[G]-chens,  
a [F] thousand [G] mill lots [C] grey  
[Am] Are touched with all the ra-[G]-diance  
that a [F] sudden sun disclo-[C]-ses  
[Am] For the [F] people hear us [C] singing:  
Bread [G] and roses, bread and ro-[C]-ses!

## Verse 2:

[C] As we go marching, march-[G]-ing,  
we battle too for [C] men  
For they are women's chil-[G]-dren,  
and we [F] mother [G] them a-[C]-gain.  
[Am] Our lives shall not be swea-[G]-ted  
from [F] birth until life clo-[C]-ses  
[Am] Hearts [F] starve as well as [C] bodies.  
Give [G] us bread, but give us ro-[C]-ses

## Instrumental last 4 lines verse:

[Am] Our lives shall not be swea-[G]-ted  
from [F] birth until life clo-[C]-ses  
Hearts [F] starve as well as [C] bodies.  
Give [G] us bread, but give us ro-[C]-ses

## Verse 3:

[C] As we go marching, march-[G]-ing,  
unnumbered women [C] dead  
Go crying through our sing-[G]-ing,  
their [F] ancient [G] call for [C] bread.  
[Am] Small art and love, and beau-[G]-ty  
their [F] drudging spirits [C] knew.  
[Am] Yes, [F] it is bread we [C] fight for,  
but [G] we fight for roses, [C] too.

## Verse 4:

[C] As we go marching, march-[G]-ing,  
we bring the greater [C] days.  
The rising of the wo-[G]-men  
means the [F] rising [G] of the [C] race.  
[Am] No more the drudge and id-[G]-ler,  
Ten that [F] toil where one repo-[C]-ses,  
[Am] But the [F] sharing of life's [C] glories:  
Bread [G] and roses, bread and ro-[C]-ses!

**Instrumental last 4 lines verse:**

[Am] Our lives shall not be swea-[G]-ted  
from [F] birth until life clo-[C]-ses  
Hearts [F] starve as well as [C] bodies.  
Give [G] us bread, but give us ro-[C]-ses